

WHAT TO SAY
WHAT TO DO...

LEU

ON MY IPAD

owner of hip
Scream, on the
live without



a lot of old school movies, like *Dumb And Dumber* and *Predator*. I've just downloaded the second series of *Luther*, too.

SPOTIFY
I'm really into Jamie Sharpe and Edward Sharpe at the moment, but I also love a bit of Bob Marley and Gregory Isaacs. I've just learned how to send tunes to other people, too.

ROYAL ACADEMY
You can get a virtual

tour of their shows; I'm on their committee, so it's good to know what they're doing.

AMAZON
The last book I bought was *Fear And Loathing In Las Vegas*. I also like to buy artists' books, so I got some about David Bailey, who's at *Scream* in October.

FOOTBALL NEWS
I'm an Arsenal fan; hopefully we'll do well this season!
www.screamlondon.com

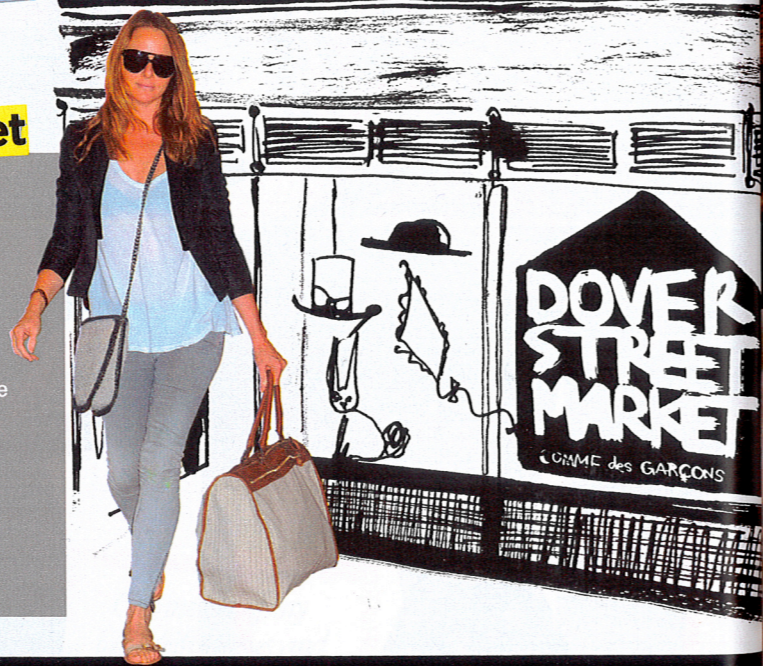
EVERYBODY'S TALKING ABOUT...

MAYFAIR
W1

CITY OF WESTMINSTER

Dover Street

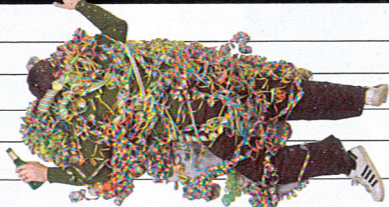
Dover Street Market remains the place to shop, with its Rose Bakery (the hippest café in town)... This month, there's a new installation by Finnish design house Artek, featuring their uber-cool lighting and furniture, and the launch of a new line of exclusive Kit cosmetics.
www.dsm.com



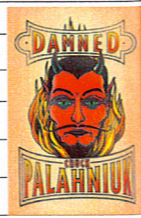
DON'T MISS...



THE DRUMS' Portamento, a fizzy mix of surf anthems and Smiths-like pop. The Brooklyn trio continue their bid to be the most fun hipsters on the block.
—Out 12 Sep



ENDRA WALSH'S PLAY Disco Pigs, about teenage soulmates Pig and Runt and the night that tears their friendship apart. 2-24 Sep; £10; extra availability for Grazia readers*; youngvic.org



DAMNED by Chuck Palahniuk. A dark but funny novel about a 13-year-old girl's journey through hell, from the author of *Fight Club*.
£12.99, Jonathan Cape



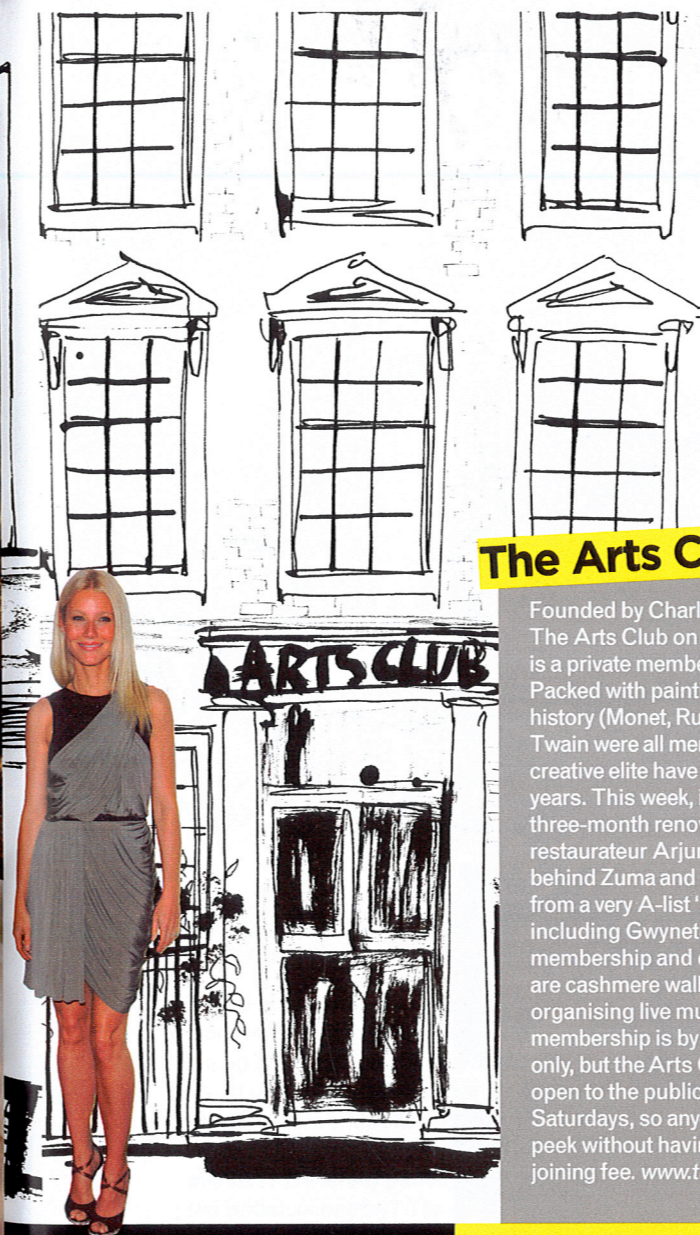
THE CHANCE TO BOOK to see Vanessa Redgrave in *Driving Miss Daisy*, which had a sell-out run in New York. 26 Sep-17 Dec, Wyndham's Theatre; delfontmackintosh.co.uk



THE MUSEUM OF EVERYTHING in London's Selfridges, a cool and quirky exhibition by 'untrained' artists. Check out the exclusive collections by Clements Ribeiro and Tracey Neuls, inspired by the artwork. 2 Sep-25 Oct; museumofeverything.com



BOOK NOW: The Manchester Literature Festival, with Alan Hollinghurst, Andrew Motion, Anthony Horowitz, plus a literary pub walk and a 'Poetry Takeaway'. 10-23 Oct; manchesterliteraturefestival.co.uk



45 Park Lane

The Mayfair renaissance continues this week with the opening of a new hotel from the Dorchester group, 45 Park Lane, and its new restaurant, Cut, by Wolfgang Puck. You may never have heard of Puck, but in America the chef is such a household name that he's even had a cameo on *Frasier*. Owner of the Michelin-starred Spago in Beverly Hills, this is his first restaurant in Europe. In the States, the Beckhams and Elton John are huge fans – so you're bound to be in for some people-watching while tucking into delights like 35-day-aged prime black Angus. www.45parklane.com

The Arts Club

Founded by Charles Dickens in 1863, The Arts Club on Mayfair's Dover Street is a private members' venue like no other. Packed with paintings, imbued with history (Monet, Rudyard Kipling and Mark Twain were all members), it's where the creative elite have partied for over 100 years. This week, it reopens after a three-month renovation by acclaimed restaurateur Arjun Waney (the man behind Zuma and Roka) with a little help from a very A-list 'Board of Advisors' – including Gwyneth Paltrow advising on membership and decor (we hear there are cashmere walls...) and Mark Ronson organising live music every night. Sadly, membership is by recommendation only, but the Arts Club art gallery will be open to the public on Wednesdays and Saturdays, so anyone can get a sneak peek without having to pay the £1,000 joining fee. www.theartsclub.co.uk



PLUS: CAN SEX SAVE 3D?

In 2009, *Avatar* broke box-office records, making £8.51m in its opening weekend. In 2010, *Alice In Wonderland* grossed an even more impressive £10.56m. 3D technology was hailed the saviour of cinema, and multiplexes spent hundreds of thousands of pounds adapting their screens. But once the novelty wore off, fewer cinema fans wanted to pay higher ticket prices to see movies in 3D, and by July 2011, 3D revenues had sunk 24 per cent year on year.

This week, pundits believe they have found 3D's saviour: ancient, epic Chinese sex, as enjoyed by the cast of Cantonese movie *Sex And Zen: Extreme Ecstasy*. Billing itself as the world's first 3D erotic film, it's a soft-core Ming dynasty romp packed with bouncing 3D breasts, 4ft penises, girl-on-girl action, and blood and gore. Many predict that erotica could also save the adult film industry, as a glossy alternative to free online porn. Producer Stephen Shiu believes audiences will feel 'like they are sitting right there at the edge of the bed'. In selected cinemas, from Friday



Words: Hannah Marriott, Hanna Woodside, Priya Elan. Photos: Alamy, PA Photos, Rex Features. Illustration: Lovisa Burfitt. *To book *Disco Pigs* at The Young Vic, call 020 7922 2922 and quote 'Grazia'